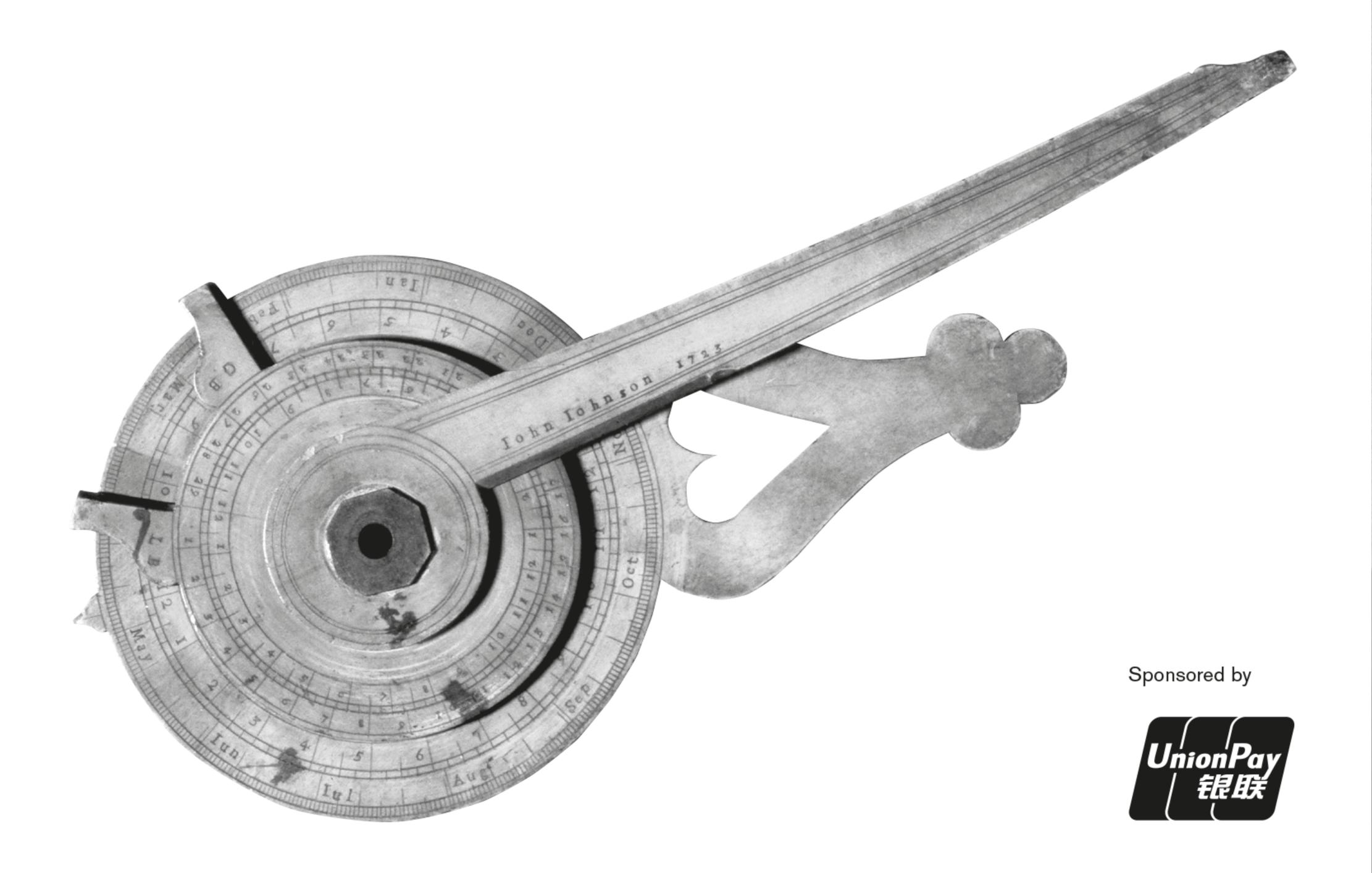
# Map

# The British Museum

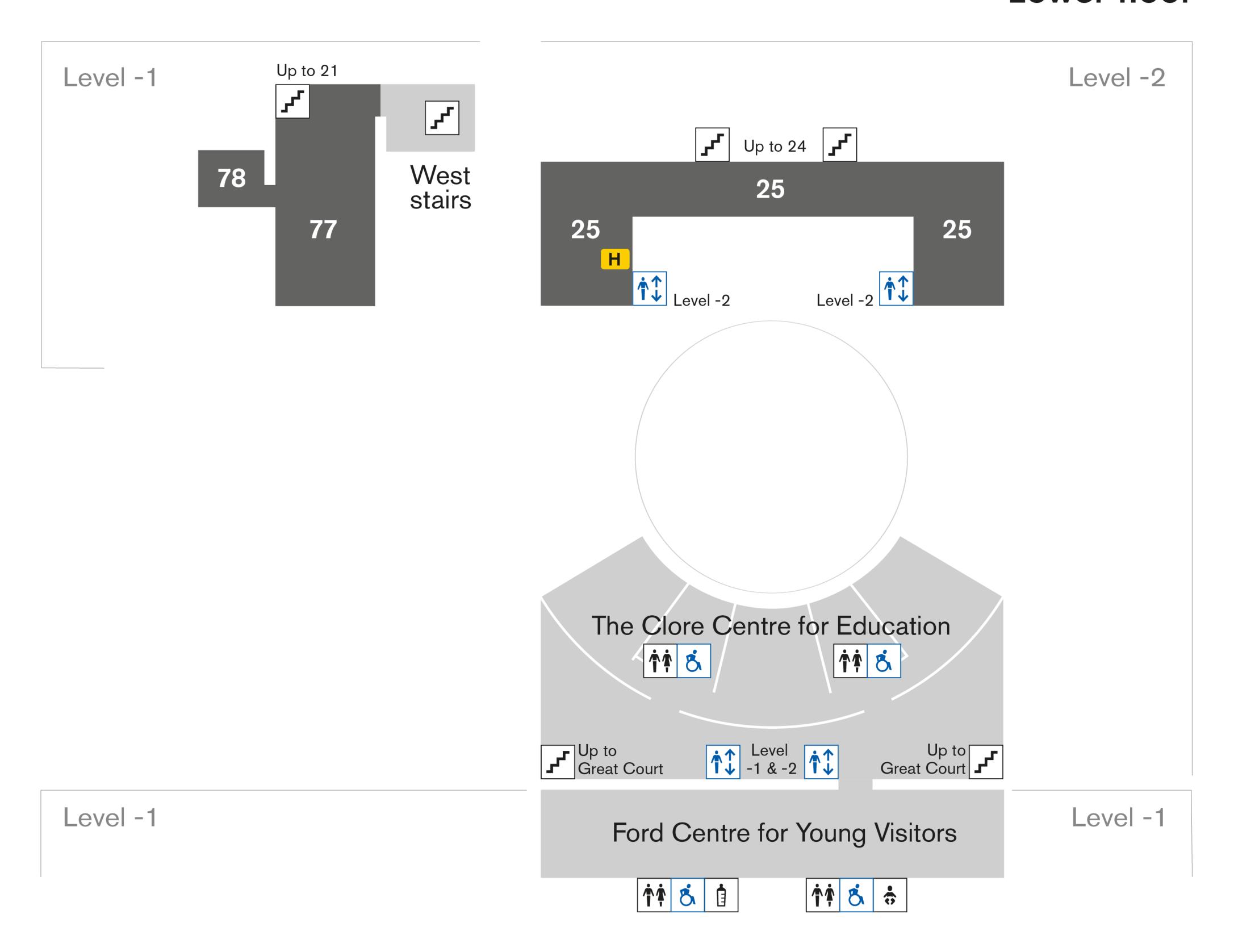
Find your way around the Museum, discover some of the most famous objects, and explore the unique collection with talks, tours and more.

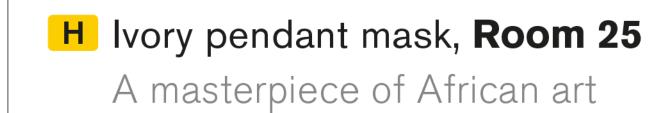
britishmuseum.org





## Lower floor





#### **Africa**

Africa

The Sainsbury Galleries

Room 26

## **Ancient Greece and** Rome

Greek and Roman architecture

Room 77

Classical inscriptions

Room 78

## **The Clore Centre for Education**

Hugh and Catherine Stevenson Lecture Theatre

Claus Moser Room

BP Lecture Theatre

Studio

Raymond and Beverly Sackler Rooms

Samsung Digital Discovery Centre

## **Ford Centre for Young Visitors**

At weekends and during school holidays, families are welcome to picnic in the Ford Centre for Young Visitors.





Great Court Restaurant



Cloakroom



Accessible toilet

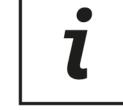




Audio guide



Baby changing



Information





Shop

Baby feeding



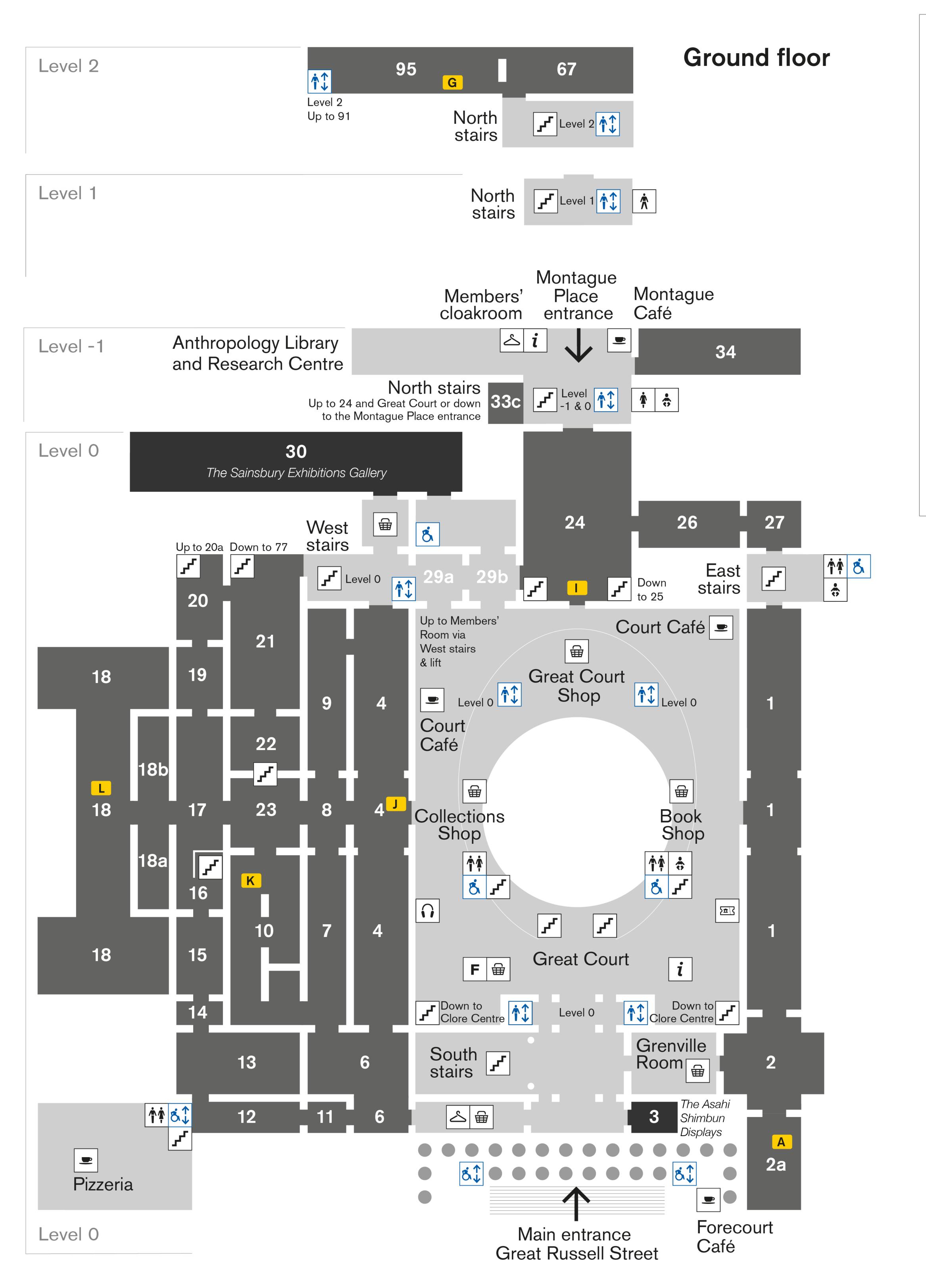
Tickets & Membership







Level access lift



A The Holy Thorn Reliquary, Room 2a

A medieval masterpiece

G The David Vases, Room 95

The world's earliest dated blue-and-white porcelain

Easter Island statue Hoa Hakananai'a, Room 24

A colossal figure from a lost civilisation

J The Rosetta Stone, Room 4

The key to deciphering hieroglyphs

K Assyrian Lion Hunt reliefs, Room 10

> An ancient king's triumph over nature

Parthenon sculptures, Room 18

Sculpture from ancient Greece

#### **Americas**

North America

Room 26

Mexico

Room 27

## **Ancient Egypt**

Egyptian sculpture Room 4

## **Ancient Greece and** Rome

Early Greece Room 6

Greece: Cycladic Islands

Room 11

Greece: Minoans and

Mycenaeans

The Arthur I Fleischman Gallery

Room 12

Greece 1050-520 BC

Room 13

Greek vases

Room 14

Athens and Lycia

Room 15

Greece: Bassai sculptures

Room 16

**Nereid Monument** 

Room 17

Greece: Parthenon

Room 18

Greece: Athens

Room 19

Greeks and Lycians 400–325 BC

Room 20

Greek vases

Room 20a

Mausoleum of Halikarnassos

**Room 21** 

The world of Alexander

Room 22

Greek and Roman sculpture

Room 23

Asia

Dragon tiles

**Room 33c** (until Aug 2017)

Korea

The Korea Foundation Gallery

Room 67

Chinese ceramics -Sir Percival David Collection

The Sir Joseph Hotung Centre for Ceramic Studies

Room 95

## Middle East

Balawat Gates

Assyrian sculpture and

Room 6

Assyria: Nimrud

Rooms 7-8

Assyria: Nineveh

Room 9

Assyria: Lion hunts, Siege of Lachish and Khorsabad

Room 10

Islamic world

The John Addis Gallery

Room 34

#### **Themes**

Enlightenment

Room 1

Collecting the world

Room 2

The Waddesdon Bequest

Funded by The Rothschild Foundation

Room 2a

Living and Dying

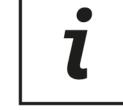
The Wellcome Trust Gallery

Room 24



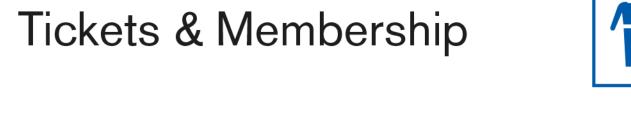


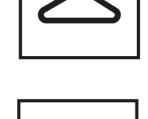
Café



Information



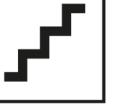




Cloakroom



Audio guide



Stairs





Level access lift

†† Toilets



Accessible toilet



Baby changing

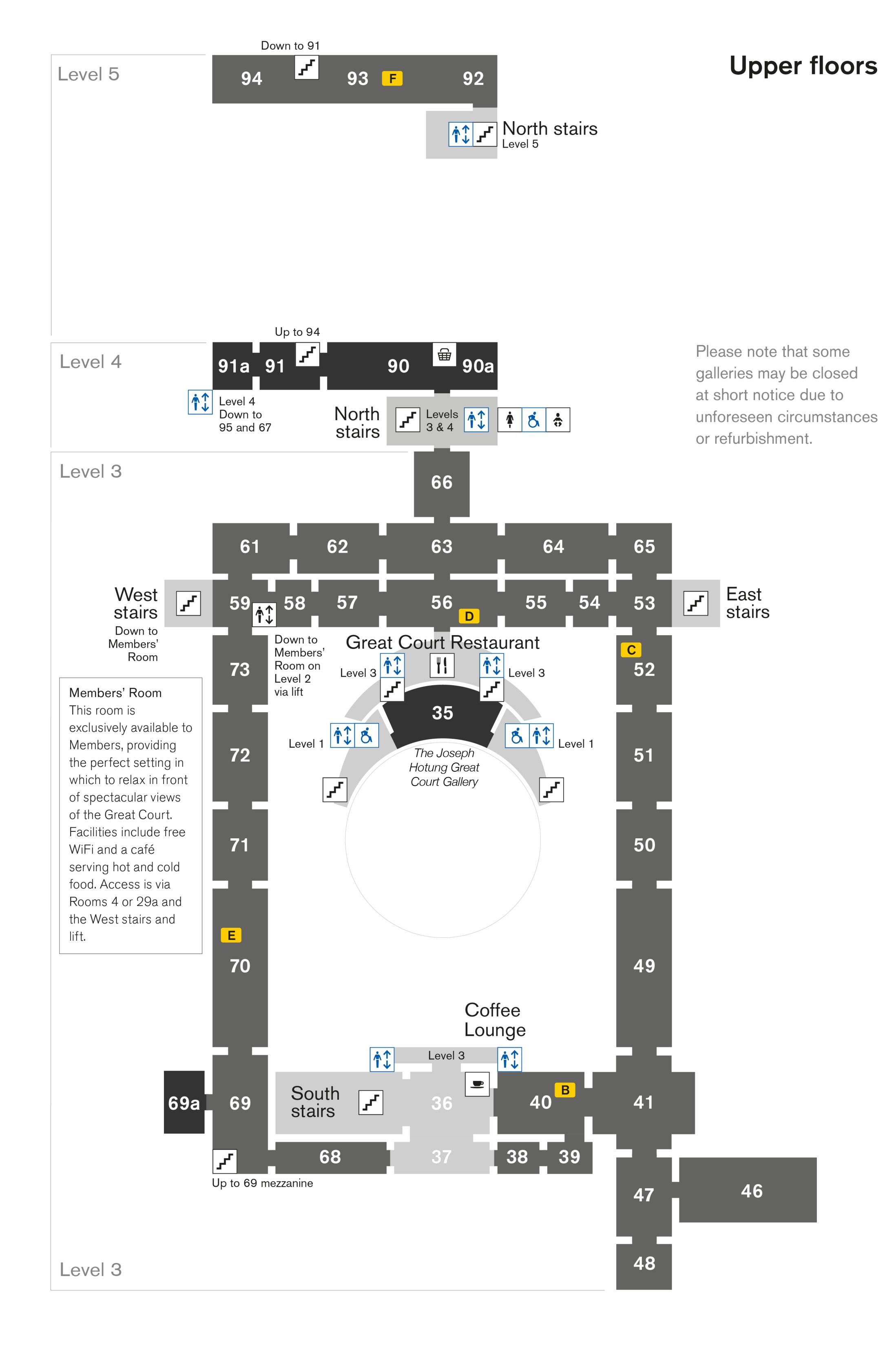


Baby feeding





Families Desk (weekends and school holidays only)



## B The Lewis Chessmen, Room 40

The most famous chess set in the world

#### C Oxus Treasure, Room 52

Fabulous metalwork from ancient Iran

## D The Royal Game of Ur, Room 56

A popular pastime in the ancient world

## E The Portland Vase, Room 70

The Roman inspiration for Wedgwood

#### F Samurai armour, Room 93

Military might in medieval Japan

## **Ancient Egypt**

#### Egyptian life and death

The Michael Cohen Gallery

#### Room 61

#### Egyptian death and afterlife: mummies

The Roxie Walker Galleries

#### Room 62-63

#### Early Egypt

The Raymond and Beverly Sackler Gallery

#### Room 64

#### Sudan, Egypt and Nubia

The Raymond and Beverly Sackler Gallery

#### Room 65

Ethiopia and Coptic Egypt Room 66

## **Ancient Greece and** Rome

Greek and Roman life

## Room 69

Roman Empire

The Wolfson Gallery

#### Room 70

Etruscan world

## **Room 71**

#### Ancient Cyprus

The A G Leventis Gallery

#### Room 72

Greeks in Italy

## Room 73

#### Asia

Painting and calligraphy

#### Room 91a

#### Japan

The Mitsubishi Corporation Galleries

#### Rooms 92-94

## Europe

#### Medieval Europe 1050-1500

The Sir Paul and Lady Ruddock Gallery

#### Room 40

#### Sutton Hoo and Europe AD 300-1100

The Sir Paul and Lady Ruddock Gallery

#### Room 41

Europe 1400–1800

#### Room 46

Europe 1800-1900

#### Room 47

Europe 1900 to the present

#### Room 48

## Room 52

Middle East

Ancient Iran

Roman Britain

Room 49

Room 50

Room 51

The Weston Gallery

Europe and Middle East

10,000-800 BC

**Ancient South Arabia** 

The Rahim Irvani Gallery

#### The Raymond and Beverly Sackler Gallery

Britain and Europe 800 BC - AD 43

#### Room 53

#### Anatolia and Urartu 7000-300 BC

The Raymond and Beverly Sackler Gallery

## Room 54

#### Mesopotamia 1500-539 BC

The Raymond and Beverly Sackler Gallery

#### Room 55

#### Mesopotamia 6000 –1500 BC

The Raymond and Beverly Sackler Gallery

#### Room 56

#### **Ancient Levant**

The Raymond and Beverly Sackler Gallery

#### **Room 57-59**

#### **Theme**

#### Clocks and watches

The Sir Harry and Lady Djanogly Gallery

#### Rooms 38-39

#### Money

The Citi Gallery

#### Room 68

Prints and drawings

Cloakroom

Audio guide

#### Rooms 90 and 90a





Accessible toilet



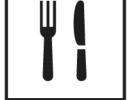
Baby changing



Baby feeding



Shop



Great Court Restaurant



Café





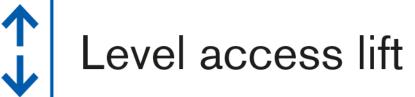
Tickets & Membership

Families Desk

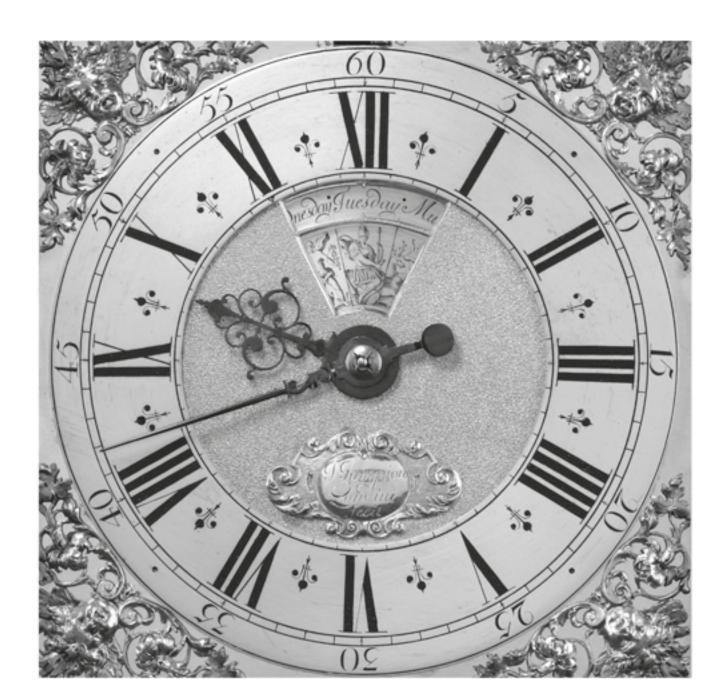


Stairs





## Short of time?



#### In 1 hour

If you're short of time, visit the objects marked on the map section on the other side of this leaflet to experience some of the highlights of the magnificent permanent collection. Start in Room 2a with the Holy Thorn Reliquary...

#### In 2-3 hours

If you have longer to spend, visit one or more of the special temporary exhibitions, or take one of the Museum's tours, talks and guides (details on the right).

A year-going table clock, 'The Mostyn'. Made by Thomas Tompion, London, England, c. 1690.

Room 2a.

Great Court. © Nigel Young.

## Galleries



Some of the galleries can be very busy at peak times. If you want to avoid the crowds, try visiting these galleries.

Room 95 – the largest collection of Chinese ceramics outside China.

Room 34 – objects from the Islamic World – from the 7th century AD to the present.

Room 2a – Renaissance and medieval treasures from the collection of Baron Ferdinand Rothschild.

Room 1 – the Enlightenment Gallery shows how the British Museum was first created in the 18th century and is a great introduction to the collection.

Room 27 – Maya and Aztec objects from Mexico, including beautiful turquoise mosaics.

Room 67 – objects from the Korean peninsula from about AD 300 to the present, including a spectacular reconstruction of a scholar's study (sarangbang).

## Visitor information



Galleries are open daily 10.00–17.30, until 20.30 on Fridays.

Please note that galleries start closing 10 minutes before the published closing times.

The cloakroom is located to the west of the Main entrance (£).

Sketching with pencil in the galleries is allowed

Photography is permitted in selected galleries, for non-commercial uses. Photography is not usually permitted in special exhibitions.

To help everyone enjoy the Museum, please:

- keep mobiles on silent and don't take calls in galleries
- don't touch the objects
   (you can handle selected objects at the Hands on desks see right for details)
- don't smoke on the premises
- don't eat or drink in the galleries

If you have any other questions, ask at the Information Desk in the Great Court.

## **Exhibitions**



## Special temporary exhibitions

See world-class exhibitions in our stunning exhibition galleries. These unique displays feature treasures from the Museum's collection presented in new and exciting ways alongside spectacular national and international loans. Tickets are available from the Ticket Desk in the Great Court. Under 16s go free to all exhibitions. Inside each exhibition you'll find family guides and activities to explore

## Changing collection displays

more together.

These are free and in Rooms 3, 69a, 90, 90a and 91.

## Room 30, The Sainsbury Exhibitions Gallery.

Object handling.

Photo: Benedict Johnson.

## Make the most of your visit



## Gallery talks

Free 45-minute talks by a guest speaker or curator. Tue-Sat at 13.15.

## Highlights tour (£)

Available every Fri, Sat and Sun at 11.30 & 14.00 (90 minutes). Book at the Ticket Desk in the Great Court.

## Eye-opener tours

Free daily tours (30–40 minutes) introducing areas of the collection (Room numbers):

- 11.00 Japan (92)
- 11.15 Gods and goddesses of Roman Britain (49)
- 11.30 Ancient Greece (17)
- 11.45 Ancient Iraq (56)
- 12.00 Africa (24)
- 12.15 Collecting the world (1)
- 12.30 The Enlightenment Gallery (1)
- 13.00 Mexico (24)
- 14.00 Art of the Middle East (34)
- 14.15 The world of money (68)
- 14.30 Ancient Egypt (64)
- 14.45 Medieval Europe (41)
- 15.15 Ancient Rome (70)
- 15.45 Assyrian reliefs (6)

#### Hands on desks

Handle objects daily at 11.00–16.00 in Rooms 1, 2, 24, 49 and 68. During exhibition runs in Room 30, there will be a handling desk outside the exhibition space.

Audio and family guide (£)

The Museum's audio guide helps you make the most of your visit. Find out more about the Museum's most popular objects or take a themed tour - it's up to you. Available in 10 languages - English, Korean, French, German, Italian, Spanish, Arabic, Russian, Japanese and Mandarin, as well as British Sign Language and audio description. Visiting as a family? Explore the collection through a series of special adventures with our new digital family guide. Available in English, Korean, Spanish and Simplified Chinese.

Sponsored by Korean Air

## Maps and souvenir guides

Self-guided tours and full colour maps are available. There are also souvenir guide books available in a number of languages. You can buy them from any of the Museum's shops.

## Spotlight tours

Free tours (20 minutes) on Friday evenings. Ask at the Information Desk for times, topics and locations.

## **Families**



## Free pick-up activities

Start your adventure at the Families Desk. On weekends and school holidays pick up a Museum explorer trail to discover the collection together, or borrow a backpack full of activities to use in the galleries.

## Family events

Enjoy free family activities all year round. Drop in to a weekend digital workshop or get creative with handson holiday activities when school's out.

#### Pushchairs

All our galleries are accessible and you can leave a fold-up buggy free of charge in the cloakroom during your visit.

## Family eating

If you have a packed lunch, you can eat it in the Ford Centre for Young Visitors on weekends and school holidays.

Family activities. Photo: Benedict Johnson.

Eating.

Membership. Photo: Barney Poole.

## Eating and shopping



## Court Café

Enjoy a range of freshly made baguettes, toasted sandwiches, salads, soup and cakes in the Great Court.

## Pizzeria

Ideal for families and groups. Sample a delicious range of freshly handmade pizzas, salads, cakes and drinks.

## **Great Court Restaurant**

Casual contemporary dining. Open daily for lunch and afternoon tea. Enjoy dinner and live music on Fridays from 17.30.

#### Montague Café

Coffee and light bites.

#### Coffee Lounge

Salads, juices and hot drinks.

## Shopping

Maps, books, gifts, jewellery, replicas and children's items are sold throughout the Museum. Shop online at britishmuseum.org/shop

## Membership



## Loved your visit today?

Become a Member and enjoy great benefits all year:

- Unlimited free entry to all exhibitions
- Extensive range of Members-only events
- Access to the Members' Room
- Regular mailings including British Museum Magazine three times a year
- 10% discount in British Museum shops and cafés

## Three ways to join:

britishmuseum.org/membership +44 (0)20 7323 8195 Visit the Membership Desk in the Great Court

UnionPay, a global payment network, is honoured to support this map of the British Museum. We wish you an enjoyable visit.

Sponsored by



Front cover: A nocturnal, an instrument used to determine the time at night. An observer would view the pole star through the hole in the centre and then rotate the long arm to match the position of the Great Bear constellation (Ursa Major) and read the corresponding hour scale. Made in England by John Johnson, 1723.

Left: © Phil Sayer.

## Join in online

britishmuseum.org

#### Free WiFi available

Log on to British Museum WiFi Funded by Mayor of London and Department for Culture, Media and Sport. Connectivity supported by the Daisy Group.

## **Enewsletter**

Sign up to receive regular updates on exhibitions, events and special offers.

## Shopping

A great range of books, gifts and object-related merchandise is available to buy online - perfect for birthdays and special occasions.

#### Donate

All donations support conservation, education and curatorial research.

#### Membership

Enjoy free unlimited entry to exhibitions and a range of other benefits as a Member. britishmuseum.org/membership

Check in, follow the Museum, review your visit on TripAdvisor or Facebook and share your photos!









This map is available in large print – ask at the Information Desk.

The British Museum

Great Russell Street, London WC1B 3DG

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All information correct at time of print.